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**JEANETTE MAY & BRADY ROBINSON
FAUX/REAL
November 11 – December 6, 2008**

(Bethesda, MD) Heineman Myers Contemporary Art proudly presents "Faux/Real" by Jeanette May and Brady Robinson from November 11 to December 6, 2008 at 4728 Hampden Lane Bethesda, Maryland, www.HeinemanMyers.com. Exhibit hours are from 1-6 pm Tuesday through Saturday and by appointment.

May received her MFA in photography from the California Institute of the Arts and her BFA in painting from the University of Illinois, Urbana-Champaign. She currently teaches photography at George Washington University. This is her second exhibit at Heineman Myers contemporary art. Her work is shown internationally, including exhibitions at A.I.R. Gallery in Chelsea; the Jersey City Museum; the Museum of Fine Arts, Tallahassee; and Technopolis in Athens, Greece.

May's current series, "Flora/Fauna" depicts civilization's odd relationship with the environment in a whimsical and non-confrontational manner. Exploring the tension between apprehension of wild nature and the urge to control it, these works collage images of toy animals, candid scenes from actual manicured yards in the Washington, DC area, and quotations from gardening manuals to demonstrate the manipulation of nature to create an idealized environment. May observes "the untamed wilderness makes us uneasy, but with a tape measure and pruning shears, our quarter acre plot of earth can be transformed into a neatly organized formal garden, terraced woodland or potted jungle."

Also featured in the two-person exhibition is “*Scenes from Jesusland*,” the current series of artist Brady Robinson. For the past two years, Robinson has been documenting “The Holy Land Experience,” a theme park in Orlando Florida, located just a few miles from the Magic Kingdom. Humor and irony are combined within a documentary approach to examine tourism and commodity culture. Robinson says, “this project started in 2007 when I purchased a Jerusalem Gold Pass, granting free year round admission to the Holy Land Experience located across from the Mall of Millennia in Orlando. I focus on the theatrical setting, which includes a replica of ancient Jerusalem, biblical exhibits and tourist interactions with the simulated environment.”

Robinson received her BFA in photography from The Maryland Institute College of Art and her MFA from Cranbrook Academy of Art. She is Assistant Chair/Assistant Professor in the MFA in Studio Art and the Computer Program at the University of Central Florida.

Robinson's work has been exhibited internationally in many prominent museums and private collections, including The Aspen Art Museum, The Corcoran Gallery of Art, and the Florida State Museum. Earlier this year “*EI Super*,” curated by Charo Oquet, was presented at the Spanish Cultural Center in Santo Domingo, Dominican Republic. A native of Virginia and former resident of Washington, DC, Robinson has exhibited work at the former Strand on Volta and Troyer Gallery. In 2007 DC's Flashpoint Gallery presented “*Shift*” a solo exhibition by Robinson, curated by Chan Chao.

Andy Grundberg, Associate Dean and Chair of the Photography Department at The Corcoran College of Art and Design, will address the work as he guides visitors on a walk around the exhibit on Tuesday, November 18th beginning at 7pm. Grundberg has followed the work of both artists for the past five years. All are welcome; reservations not requested.

Contact Heineman Myers for further information, and for a preview of the exhibit, go to www.heinemanmyers.com and click on the “exhibitions” page.

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