

# The Washington Post

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## Seeing the World, Obscuring the Self

By Jessica Dawson Friday, September 14, 2007; C11 - Style



Though E. Brady Robinson's photographs are workaday travel pictures, their Flashpoint installation gives them the benefit of the doubt. Artist Chan Chao arranged Robinson's images along a steady ground line and hung them nearly flush, giving the group a sense of trajectory and urgency. Taken one on one, they are a portfolio of wet car windshields, shots taken from a plane, and European street scenes. Taken together, they give off a whiff of energy. If you read the room as I did, clockwise from the entrance, the narrative picks up toward the end. Here, Robinson inserted a sly self-portrait taken in a hotel room mirror. Her body is in full view, but her camera's flash obscures her features in a white cloud of mystery.

*"E. Brady Robinson: Shift" at Flashpoint, 916 G St. NW, Tuesday-Saturday noon-6 p.m., 202-315-1310, to Oct 6<sup>th</sup>;  
<http://www.flashpointdc.org>.*