

**E. Brady Robinson**  
b. 1970 Winchester, VA

### EDUCATION

**Cranbrook Academy of Art**, Sept 94-May 96  
Bloomfield Hills, MI. MFA in photography

**Maryland Institute, College of Art**, June 90-Dec 92  
Baltimore, MD BFA in photography

### GALLERY REPRESENTATION

**Heineman Myers Contemporary Art**, Bethesda, MD, 2008 – 2009 (*Scenes from Jesusland* & *El Super series*)  
**Strand on Volta**, Washington, DC 2005 (*Traces series*)

### INTERNATIONAL GROUP EXHIBITIONS

**2009** *Art of Uncertainty 2009*, Estampas Las Mercedes Gallery, Santo Domingo, Dominican Republic  
curated by Charo Oquet

**2008** *Art of Uncertainty 2008*, Spanish Cultural Center, Santo Domingo, Dominican Republic  
curated by Charo Oquet

### INTERNATIONAL ART FAIRS during Art Basel Miami

**2008** *Art Now Miami*, during Art Basel Miami 2008  
Represented by Heineman Myers Contemporary Art  
*Art Now Miami Fair featured over 40 contemporary exhibitors from across the U.S. and International.*  
*Heineman Myers Contemporary Art represented my photographs in Art Now Miami 2008.*

**2007** *ZONES Contemporary Art Fair Miami 2007*, E. Brady Robinson + Carola Dreidemie  
*ZONES feature a selection of American, European and Latin American galleries fused with special museum quality curated programs, screenings and installations – showcasing international established and cutting-edge artists whose work includes video, painting, photography, drawing, sculpture and performance. Curated by Charo Oquet, director of Edge Zones Miami.*

### NATIONAL SOLO EXHIBITIONS

- 2010** **E. Brady Robinson: *Scenes from Jesusland***, Orlando Museum of Art, FL  
**E. Brady Robinson: *Scenes from Jesusland***, OCC Photography Gallery, Costa Mesa, CA
- 2009** *El Super*, Heineman Myers Contemporary Art, Bethesda, MD  
*Solo Exhibit*, Center for Emerging Media, Orlando FL. Sponsored by Triangle Reprographics.
- 2008** *Solo Exhibit*, Women's Research Center Art Gallery, UCF, Orlando, FL
- 2008** *El Super*, Solo Exhibit, Corcoran College of Art + Design, Washington, DC
- 2007** **E. Brady Robinson: *Shift***, curated by Chan Chao, Flashpoint Gallery, Washington DC
- 2002** *Off White Walls Gallery*, The Corcoran College of Art + Design, Washington, DC.  
*Family Therapy*, Georgetown University Art Gallery, Washington, DC.

### NATIONAL TWO-THREE PERSON EXHIBITIONS

- 2008** *Faux/Real*, FotoWeek DC 2008, Heineman Myers Contemporary Art, Bethesda, MD  
*ENCORE*, Edge Zones 2008, E. Brady Robinson + Carola Dreidemie, Miami, FL
- 2006** *Sense & Perception*, 621 Gallery, Tallahassee, Florida. Juried National Exhibit.
- 2005** *Rate of Exchange*: Ken Ashton, Chan Chao & E. Brady Robinson. Strand on Volta, Washington, DC
- 2004** *E. Brady Robinson: Silhouette Series*, Troyer Gallery, Washington DC

### NATIONAL MUSEUM EXHIBITIONS

- 2010** *Hyperreal World* curated by Daniel Kariko, MOFA, Tallahassee, FL  
*One Hour Photo* created by Adam Good curated with Chajana denHarder, and Chandi Kelley.  
The American University Museum at Katzen Arts Center May 8 - June 6, 2010
- 2009** *24<sup>th</sup> Int'l Tallahassee Juried Competition*, FSU Museum of Fine Arts, Tallahassee, FL  
Jurors: Denise Bookwalter, Mark Coven and Allys Palladino-Craig
- 2008** *PhotoCentric*, curated by George Blakely, FSU Museum of Fine Arts, Tallahassee, FL
- 2005** *Heartfelt*, curated by George Blakely, FSU Museum of Fine Arts, Tallahassee, FL
- 2004** *Biennale Faculty Exhibition*, Corcoran Gallery of Art, Washington, DC.
- 2002** *Dedicated to Art*, 2002 Faculty Exhibition, The Corcoran Gallery of Art, DC.

- 2000 *The Tongue*, Network Gallery, Cranbrook Art Museum, Bloomfield Hills, MI.  
 1996 *Roaring Fork Annual*, Aspen Art Museum, Aspen, CO.  
 1992 *Degree Show 2*, Cranbrook Art Museum, Bloomfield Hills, MI  
 1992 *Roaring Fork Annual*, Aspen Art Museum, Aspen, CO.

### NATIONAL GROUP EXHIBITIONS

- 2010 *Washington Project for the Arts 2010 Auction*, Katzen Center for the Arts American University, Washington, DC. curated by Ken Ashton  
*Emerging Artist Exhibit & Auction*, Daniel Cooney Fine Art, New York, NY  
 online iGavel auction
- 2009 *Art of Uncertainty Miami 2009*, Edge Zones Miami  
 curated by Charo Oquet.  
*Emerging Artist Exhibit & Auction*, Daniel Cooney Fine Art, New York, NY  
 online iGavel auction  
*Paradox Now*, Arlington Art Center Virginia  
 curated by Jeffrey Cudlin  
*Granted!*, Group Exhibit by United Arts Central Florida Grant Recipients  
 Curated by Dennis Schmalstig, Jenkins Gallery, Crealde, Winter Park FL
- 2008 *Gloss Menagerie; Florida Photographers*, Atlantic Center for the Arts  
 Harris House Gallery, New Smyrna, FL  
*Flash-Forward*, Cultural Development Corporation, Washington, DC  
 curated by Flashpoint Gallery Advisory Committee  
*Civilians For Obama*, Art Auction for Obama Presidential Campaign, Civilian Art Projects, DC  
 curated by Jayme McLellan
- 2006 *Joyce Elaine Photography Exhibition*, Texas Women's University, Denton TX  
 National Juried Exhibit. Juried by Blake Fitch.  
*Photography Exhibition*, CHAW Gallery, Washington DC  
 National Juried Exhibit. Juried by Bruce McKaig.  
*Snapshots*, ARC Gallery, Chicago, IL
- 2005 *TRANS, MANIFEST* Creative Research + Drawing Center, Cincinnati, Ohio  
*Mixed Meanings/Hidden Messages*, Wake Forest Art Gallery  
 Selections from the Wake Forest University Collections, Winston-Salem NC.  
 curated by Paul Bright  
*And the Levee Broke: Meditations on the Power of Water*  
 Creative Change Gallery, Richmond VA. curated by Dr. K.B. Basseches, VCU
- 2004 *Anderson Ranch Annual Art Auction*, Snowmass Village, CO.  
 Proceeds to Benefit Anderson Ranch Art Center
- 2002 *small + UGLY* <http://concreteSTREAM.umbc.edu/> 4-5pm live, EST October 20, 2002.  
 curated by Timothy Nohe.  
*Looped" Video Environments*, Artemisia Gallery, Chicago, IL  
 juried by Barbara DeGenevieve.
- 2001 *Opened Book; Women's Stories by Washington Artists*  
 University Of Maryland, College Park MD. curated by Kristen Hillman  
*Practice Makes Perfect*, DCAC, Washington, DC. curated by Colby Caldwell

### PUBLICATIONS

#### Book:

- Oquet, Charo, "*Supermix, Union of the Diverse Contemporary Art Miami*"
- Edge Zones Press, Miami. 2008. Featuring photographs from E. Brady Robinson: *Shift*

#### Art Reviews:

- O'Sullivan, Michael, "*Blurring the Lines Between Art & Truth*" Washington Post. 8/7/09
- Cutler, Jody, "*Jesus Christ Superstar*", exhibition review, Afterimage, Vol. 36, No. 4, 2009
- Oquet, Charo, "*Arte de incertidumbre en el Muse de Arte Moderno*". Hoy. 6/17/2008
- Lopez Melendez, Amable, "*Arte de Incertidumbre*". Hoy. 6/20/2008
- Johnson, Brittini, "*Snap Decision*" exhibition review, Central Florida Future. 9/10/2008
- Rand, Kelly. "*Shift @ Flashpoint*". dcist. 9/11/2007.
- Capps, Kristen. "Sight Scene". DC Express. 9/6/2007
- Capps, Kristen. "E. Brady Robinson: Shift". Washington City Paper. 9/6/2007
- Dawson, Jessica. "*Seeing the World, Obscuring the Self*". Washington Post. 9/12/2007
- Dawson, Jessica. "Two New Group Shows." The Washington Post. Thursday, Aug. 4, 2005.

- Jacobson, Louis, “*Ken Ashton, Chan Chao & E. Brady Robinson.*” Washington City Paper, July 29, 2005
- Jacobson, Louis, “*Silhouettes: Photographs by E. Brady Robinson.*” Washington City Paper, March 19, 2004
- Murray-Winters, Pamela, “Dysfunction Junction.” Washington City Paper, September 6, 2002.
- Dawson, Jessica, “*Family Therapy: Form Follows Dysfunction*” Washington Post, Sept.19, 2002
- Palmer, Sarah. “Family Pain Examined Through Art.” The Hoya. Friday, September 20, 2002.

### Exhibition Catalogs:

- “24<sup>th</sup> Int’l Tallahassee Juried Competition”, FSU Museum of Fine Arts, Tallahassee, FL
- “*Art of Uncertainty 2009*” curated by Charo Oquet, Mercedes Estampas Gallery, Santo Domingo, DR
- “*Paradox Now*” curated by Jeffry Cudlin. Arlington Art Center, VA. 2009
- “*Mixed Meanings/Hidden Messages*” Selections from the Wake Forest University Art Collections, curated by Paul Bright. Wake Forest University Gallery Publications 2005.
- “*Heartfelt*”, curated by George Blakely. Florida State Museum of Fine Arts, 2005.
- “*TRANS*” MANIFEST Creative Research + Drawing Center Cincinnati, Ohio 2006
- “*Select II 2004.*” The Washington Project for the Arts/Corcoran Gallery of Art, Jan. 2004
- “*Anderson Ranch Art Auction*” Anderson Ranch Arts Center, CO August 9, 2003.

### Features of Photography Work

- Marcum, Kim. “*OMA Opens Scenes from Jesusland*”. Orlando Sentinel, May 6, 2010.
- Emmons, Mary Frances. “*Check it Out: Shift Photography Show*”. Orlando Sentinel. August 21, 2009
- Werner, Michael. “*Scenes from Jesusland*”. The Truth of Beauty, August 7, 2009.  
Web Blog on Contemporary Photography by Michael Werner. <http://www.mwernertruth.blogspot.com/>
- Blakely, George. “*It’s Showtime*”. Photo District News Edu. Vol. 8 Issue 1/Spring 2008
- Matejowsky, Laurie. “*Women to Watch*”. Orange Appeal Magazine. Holiday Issue 2008

### Features of Co-Curated Exhibitions

- Proctor, Halley. “*Mobicapping*.” Central Florida Future, March 6, 2006.
- Olsen, Marisa. “*Mobicapping: Mobile Image Capture in the New Century.*” Rhizome.org, online publication from New Museum of Contemporary Art, NY, September 1, 2006.
- “*Mobicapping: Mobile Image Capture in the New Century*” received mention in “*The Camera Phone Book*” by Aimee Baldrige and Robert Clarke, published by National Geographic 2007

### Media

- Brady Robinson, Art Beat Interview by Becky Morgan, WUCF 89.9 FM, Orlando FL 9/3/2008, <http://podcasts.wucf.org/artbeat>

### COLLECTIONS

- Orlando Museum of Art, Orlando, FL
- Corcoran Gallery of Art, Washington, DC
- Andy Grundberg, Washington, DC
- Dean Kessmann, Washington, DC
- Diane and Isaac Camber, Miami Beach, FL
- Elizabeth Rappaport Jackson, Washington, DC
- Wake Forest University, Winston-Salem, NC
- Cultural Development Corporation, Washington, DC
- Centro Cultural de España, Santo Domingo, DR
- James Alefantis, Washington, DC
- Zoe Myers, Ft. Myers, FL
- Neil J. Numark, Washington, DC
- Tony DeLucia, Aspen, CO
- Kim Sandler, New York, NY
- Phillip and Marsha Rothblum, Manhasset, NY.
- Shirley and Fred Pryor, Kansas City, MO
- Suzanne Farver, former director, Aspen Art Museum, Aspen, CO
- Kurosh VeleNajad, Art Director, USC Interactive Media Lab, Los Angeles, CA
- Frank Yantorno and Dana Geraghty, Rome, Italy
- Amy Rifkind, Washington, DC
- Buzz Spector, Chicago, IL
- Ashley Phipps, Orlando, FL

### GRANTS/AWARDS/EXHIBITION SPONSORSHIP

- **Orlando Brewing Exhibition Sponsorship**, Solo Exhibit at UCF CEM 2009
- **Triangle Reprographics Exhibition Sponsorship**, Solo Exhibit at UCF CEM 2009
- **BB&T of DC Exhibition Sponsorship**, Solo Exhibit 2007 at Flashpoint Gallery, DC
- **Mentor, UCF Smart Grant, Burnett Honors College**
- **Artist Enhancement Grant 2007**, FL Department of State Cultural Affairs, Tallahassee, FL
- **Professional Development Grant 2007**, United Arts Central Florida, Orlando, FL
- **Faculty Grant 2004**, Corcoran College of Art + Design, Washington, DC
- **Aspen Foundation Grant 1993, 1994**, Photography Projects, Garfield County Schools, CO

