

FLASHPOINT

A CULTURAL DEVELOPMENT CORPORATION PROJECT

FOR IMMEDIATE RELEASE

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The Gallery at Flashpoint Presents



E. Brady Robinson: Shift

Curated by Chan Chao

September 7 – October 6, 2007

Opening reception: Friday, September 7, 6-9pm

WASHINGTON, DC – The gallery at Flashpoint is pleased to kick-off their fall exhibition season with an installation of color photographs by E. Brady Robinson, organized by photographer and curator Chan Chao. *Shift* represents the culmination of over two years of Robinson's work and travels.

Robinson is a photographer who exploits the tradition of the "snapshot" to examine social and cultural environments. Her work is informed by the technology of instant mobile image capture, as well as travel and landscape photography. She offers viewers multiple points of view and cross-cultural references while evoking the split second of time during which one experiences fleeting frames of existence from the window seat of a car, train or airplane.

The installation is a mapping of geography encountered and time lived as the artist drifts from landscape to landscape both in her home country and abroad. Locations include both Europe and North America.

In organizing this exhibition, Chao brings careful editing and purposeful juxtapositions. The exhibition design was a collaborative effort between photographer and curator. In *Shift*, Robinson creates new formal and conceptual relationships between disparate images through scale and sequence to create a sense of rhythm and movement that leads viewers through the series of images. The installation is a deliberate re-contextualization of sequential shots and describes a territory where the social/cultural landscape, personal experience and pure aesthetics meet.

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ABOUT THE ARTIST

E. Brady Robinson received her BFA in photography from The Maryland Institute, College of Art and her MFA from Cranbrook Academy of Art. Her work has been exhibited nationally at The Aspen Art Museum, The Corcoran Gallery of Art and Florida State Museum. She has also exhibited at Strand on Volta and Troyer Gallery in Washington, DC. Brady is recipient of the 2007 Florida State Artist Grant and 2007 Artist Grant from United Arts Central Florida. Brady is a native of Virginia and resides in Orlando, Florida during the academic school year. She is Assistant Professor in the MFA in Studio Art & the Computer Graduate Program at the University of Central Florida in Orlando.

ABOUT THE CURATOR

Born in Kalembo, Burma in 1966, **Chan Chao** left with his family for the United States in 1978. He currently works as a freelance photographer, and teaches at George Washington University in Washington, DC. He was included in the 2002 Whitney Biennial. His works are in the collection of the San Francisco Museum of Modern Art, Los Angeles County Museum of Art and The Hirshhorn Museum and Sculpture Garden. He is represented by Yancey Richardson Gallery.

More information on E. Brady Robinson can be found at: www.gobradyc.com.

ABOUT FLASHPOINT

Flashpoint, a Cultural Development Corporation project, is a non-profit, multi-disciplinary arts space dedicated to nurturing emerging artists and cultural organizations in order to build their professional capacity. Flashpoint provides services and training for cultural organizations to help strengthen their management capacity and offers exhibit and performance spaces that enable arts groups to focus on their artistic goals and expand their visibility. Flashpoint includes a contemporary art gallery, the 75-seat Mead Theatre Lab, the Coors Dance Studio and shared office space for arts organizations.

E. Brady Robinson: Shift

Opening Reception: Friday, September 7, 6-9pm

Exhibition: September 7 – October 6, 2007

Gallery Hours: Tuesday – Saturday 12-6 pm or by appointment

For more information: Call 202.315.1310 or visit www.flashpointdc.org

The Gallery at Flashpoint • 916 G Street, NW • Washington, DC 20001

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